

SVENSK STANDARD

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Bevarande av kulturarv – Metodik för provtagning från kulturobjekt – Generella krav och riktlinjer

Conservation of Cultural property – Methodology for sampling from materials of cultural property – General rules



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Denna standard är framtagen av kommittén för Bevarande av kulturarv, SIS/TK 479.

Har du synpunkter på innehållet i den här standarden, vill du delta i ett kommande revideringsarbete eller vara med och ta fram andra standarder inom området? Gå in på www.sis.se - där hittar du mer information.

EUROPEAN STANDARD

EN 16085

NORME EUROPÉENNE

EUROPÄISCHE NORM

August 2012

ICS 97.195

English Version

Conservation of Cultural property - Methodology for sampling from materials of cultural property - General rules

Conservation des biens culturels - Méthodologie
d'échantillonnage des matériaux - Règles générales

Erhaltung des kulturellen Erbes - Verfahren der
Probenahme an Materialien des kulturellen Erbes -
Allgemeine Regeln

This European Standard was approved by CEN on 23 June 2012.

CEN members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration. Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the CEN-CENELEC Management Centre or to any CEN member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the CEN-CENELEC Management Centre has the same status as the official versions.

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EUROPEAN COMMITTEE FOR STANDARDIZATION
COMITÉ EUROPÉEN DE NORMALISATION
EUROPÄISCHES KOMITEE FÜR NORMUNG

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Foreword

This document (EN 16085:2012) has been prepared by Technical Committee CEN/TC 346 “Conservation of cultural property”, the secretariat of which is held by UNI.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by February 2013, and conflicting national standards shall be withdrawn at the latest by February 2013.

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Introduction

This is a general standard for sampling of materials constituting cultural property in order to characterize them during all stages of conservation. The sampling procedure depends on the type and condition of the material to be sampled, the specific case under study and the type of investigation chosen.

Sampling is invasive and invariably causes damage, however small. It should only be undertaken if there is strong justification for it and in the closest consultation with those having responsibility for the object and those who will be studying the samples. The consultation should consider whether the same information could be obtained by non-invasive methods.