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Akustik – Buller från skjutbanor – Del 5: Hantering av buller (ISO 17201-5:2010)

Acoustics – Noise from shooting ranges – Part 5: Noise management (ISO 17201-5:2010)

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EUROPEAN STANDARD
NORME EUROPÉENNE
EUROPÄISCHE NORM

EN ISO 17201-5

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English Version

Acoustics - Noise from shooting ranges - Part 5: Noise management (ISO 17201-5:2010)

Acoustique - Bruit des stands de tir - Partie 5: Gestion du bruit (ISO 17201-5:2010)

Akustik - Geräusche von Schießplätzen - Teil 5: Lärmmanagement (ISO 17201-5:2010)

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Foreword

This document (EN ISO 17201-5:2010) has been prepared by Technical Committee ISO/TC 43 "Acoustics" in collaboration with Technical Committee CEN/TC 211 "Acoustics" the secretariat of which is held by DS.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by August 2010, and conflicting national standards shall be withdrawn at the latest by August 2010.

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Introduction

The initiative to prepare a standard on impulse noise from shooting ranges was taken by the Association of European Manufacturers of Sporting Ammunition (AFEMS), in April 1996 by the submission of a formal proposal to CEN (see doc. CEN N 1085). After consultation in CEN in 1998, CEN/TC 211, *Acoustics*, asked ISO/TC 43, *Acoustics*, Subcommittee SC 1, *Noise* to prepare ISO 17201 (all parts).

This part of ISO 17201 provides guidance for noise management of shooting activity at shooting ranges. It deals with the control of the noise received outside shooting ranges at specified reception points based either on measured or calculated data.

In general, national or regional environmental authorities specify how sound from shooting ranges should comply with guidelines, rules or regulations made by the relevant authorities. In situations with no official regulations, the management of a shooting range may use the method specified in this part of ISO 17201.

NOTE Conflicting national guidelines, rules or regulations can prevent the application of methods described in this part of ISO 17201.

Looking through various regulations used worldwide, many different approaches for noise control are found. In some countries, the long-term equivalent continuous sound pressure level is used to limit sound levels from shooting. In other countries, noise control is managed by limiting the level of one shot or by the difference between the long-term rating level and background sound pressure level, etc. This part of ISO 17201 gives a method for noise management to control the equivalent continuous sound pressure level by managing the number of shots for each combination of weapon type, ammunition type, the locations of firing, and the firing direction that is used in a shooting range. The weighting of the number of shots is related to the sound exposure levels produced by each combination at the reception points. By directly relating the number of shots to the limiting values, management objectives such as minimizing the noise load in the neighbourhood can be met.

Acoustics — Noise from shooting ranges —

Part 5: Noise management

1 Scope

This part of ISO 17201 gives guidelines for noise management of shooting activity at shooting ranges. The control of the noise received outside shooting ranges at specified reception points based either on measured or calculated sound exposure levels is specified. This part of ISO 17201 can also be used in the planning of new or reconstruction of existing ranges. It is intended to comply with all relevant local rules and regulations which imply a conversion of sound exposure level to other indicators as given in ISO 17201-3.

This part of ISO 17201 applies to weapons with calibres of less than 20 mm or explosive charges of less than 50 g TNT equivalent and pressures of less than 1 kPa at the reception point.

NOTE National or other regulations, which could be more stringent, can apply.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 1996-2, *Acoustics — Description, measurement and assessment of environmental noise — Part 2: Determination of environmental noise levels*

ISO 17201-1:2005, *Acoustics — Noise from shooting ranges — Part 1: Determination of muzzle blast by measurement*

ISO 17201-2, *Acoustics — Noise from shooting ranges — Part 2: Estimation of muzzle blast and projectile sound by calculation*

ISO 17201-3, *Acoustics — Noise from shooting ranges — Part 3: Guidelines for sound propagation calculations*

ISO 17201-4, *Acoustics — Noise from shooting ranges — Part 4: Prediction of projectile sound*

ISO/IEC Guide 98-3:2008, *Uncertainty of measurement — Part 3: Guide to the expression of uncertainty in measurement (GUM:1995)*

3 Terms and definitions

For the purposes of this document, the terms and definitions given in ISO 17201-1 and the following apply.

3.1 event duration

T
stated time interval, long enough to encompass all significant sound of a stated event at a **reception point** (3.22)

NOTE 1 The event duration is expressed in seconds.

NOTE 2 Adapted from ISO 17201-1:2005, 3.5.

3.2 sound exposure

E_T
integral of the square of the sound pressure, p , over a stated time interval or event of duration T (starting at t_1 and ending at t_2)

$$E_T = \int_{t_1}^{t_2} p^2(t) dt \quad (1)$$

NOTE 1 Sound exposure is expressed in square pascal seconds.

NOTE 2 Adapted from ISO 17201-1:2005, 3.6.

NOTE 3 Because of practical limitations of the measuring instruments, p^2 is always understood to denote the square of a frequency-weighted and frequency-band-limited sound pressure. If a specific frequency weighting as specified in IEC 61672-1 [6] is applied, this should be indicated by appropriate subscripts: e.g. $E_{A,1h}$ denotes the A-weighted sound exposure over 1 h.

NOTE 4 When applied to a single event, the quantity is called “single event sound exposure” and the symbol E is used without subscript.

NOTE 5 This definition is technically in accordance with ISO 80000-8:2007 [5], 8-18.

3.3 sound exposure level

L_E
ten times the logarithm to the base 10 of the ratio of the **sound exposure** (3.2), E_T , to a reference value, E_0 , expressed in decibels

$$L_E = 10 \lg \frac{E_T}{E_0} \text{ dB} \quad (2)$$

where the reference value, E_0 , is $(20 \mu\text{Pa})^2\text{s} = 4 \times 10^{-10} \text{ Pa}^2\text{s}$

NOTE 1 Adapted from ISO 17201-1:2005, 3.7.

NOTE 2 Application of specific frequency weightings as specified in IEC 61672-1 [6] is indicated by appropriate subscripts.

NOTE 3 When applied to a single event, the quantity is called “single event sound exposure level” and the symbol L_E is used without further subscript.

NOTE 4 This definition is technically in accordance with ISO 80000-8:2007 [5], 8-24.

3.4

total sound

totally encompassing sound in a given situation at a given time, usually composed of sound from many sources near and far

[ISO 1996-1:2003 ^[1].3.4.1]

See Figure 1.

3.5

specific sound

component of the **total sound** (3.4) that can be specifically identified and which is associated with a specific source

[ISO 1996-1:2003 ^[1].3.4.2]

See Figure 1.

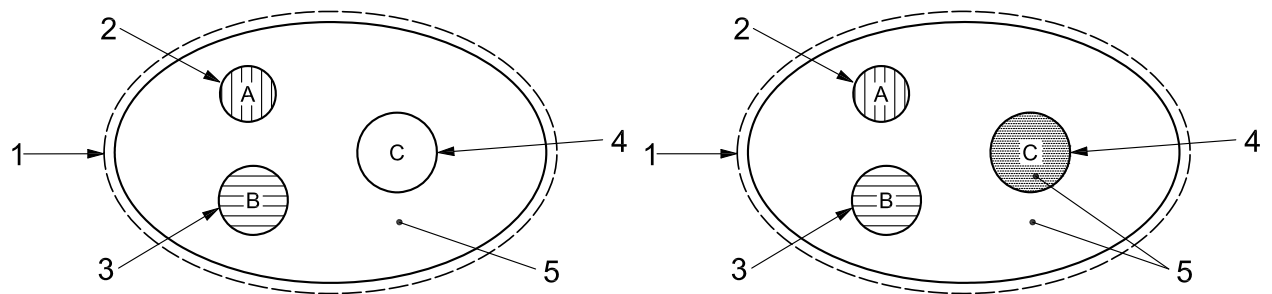
3.6

residual sound

total sound (3.4) remaining at a given position and situation when the **specific sounds** (3.5) under consideration are suppressed

[ISO 1996-1:2003 ^[1], 3.4.3]

See Figure 1.



a) Three specific sounds (3.5) A, B and C under consideration — the residual sound (3.6) and the total sound (3.4) are also shown

b) Two specific sounds (3.5) A and B under consideration — the residual sound (3.6) and the total sound (3.4) are also shown

Key

- | | |
|--------------------|--------------------|
| 1 total sound | 4 specific sound C |
| 2 specific sound A | 5 residual sound |
| 3 specific sound B | |

NOTE 1 The lowest residual sound level is obtained when all specific sounds are suppressed.

NOTE 2 In Figure 1 a), the dotted area indicates the residual sound when sounds A, B, and C are suppressed.

NOTE 3 In Figure 1 b), the residual sound includes the specific sound C since it is not under consideration.

Figure 1 — Total, specific and residual sound designation